HAWAI'I STATE FOUNDATION ON CULTURE AND THE ARTS

General Board of Commissioners Meeting 250 South Hotel Street, Honolulu, Hawaii 96813

Meeting ID: 94159009366

Wednesday, May 20, 2020 at 10:00am

Members Present

Lloyd Unebasami, Chairperson, At-Large; Sherman Warner, At Large; Allison Wong, At-Large, Susan Browne, At-Large; Ronald Michioka, Honolulu County; Karen Tiller Polivka, At-Large; Clyde Sakamoto, Maui County.

Member Absent

Jane Clement, Hawaii County; Nalani Brun, Kauai County

SFCA Staff Present

Jonathan Johnson, Executive Director, Sara Beth Newell, Administrative Services Assistant; Karen A. Ewald, Director, APP Program & Hawai'i State Art Museum, Rhiannon Keene, Secretary, Brittany Rakowitz, Community Arts Coordinator, Danica "Nikki" Rosengren, Arts Education.

1. Call to Order

Chairperson Lloyd Unebasami called the meeting to order at 10:04 a.m.

2. Approval of the Agenda

A motion to approve the agenda was made by commissioner Susan Browne and seconded by commissioner Sherman Warner. The motion to approve the agenda was approved unanimously.

3. Statement from the Public

The meeting was closed to the public as permitted by the Governor's supplementary proclamations, under which commissioners will participate by interactive conference technology. No written public testimony was submitted on any of the agenda items.

4. Approval of Minutes of the Board Meeting Held on March 25, 2020

A motion to approve the minutes of the Board meeting held on March 25, 2020 was made by Susan Browne and seconded by Sherman Warner. The motion to approve the minutes was approved unanimously.

5. New/Continuing Business for Discussion and/or Action

5.a Recommendations for FY21 Art Bento Program

Mr. Johnson reviewed the recommended schools for the FY21 Art Bento Program. There was limited discussion on the recommendation. A motion to approve the recommendations for FY21 Art Bento Program was made by Karen T. Polivka and seconded by Ronald Michioka.

5.b.Purchase and Gift Recommendations for the Art in Public Places Collection

Karen Ewald presented the recommended works of art with the commission.

Honolulu Museum of Art School, Linekona Gallery – "Then and Now" – curated, group exhibition (February 29 – March 27, 2020)

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AASC VACS: Maika Pollack, Sean Browne, Greg Northrup, Felicity Yoost, SFCA Board: Ronald Michioka SFCA Staff: Elizabeth Baxter, Karen Ewald.

- 1. COLLINS, Calvin. 5647-20 "Illuminati" oil, enamel, Swarovski crystals on canvas 48" x 66", \$2,500.00
- 2. FRADLEY, Henry. 5648-20 "Interwoven" Photograph 22" x 24", \$500.00
- 3. HESS, Lynda. 5649-20 "Chess Set (6 piece set)" mixed media raku 13" high, variable widths, \$2,000.00
- 4. WOOLLARD, George. 5650-20 "Transporter" cashew lacquer over wood 13" x 31" x 12", \$2,800.00
- 5. YAMAUCHI, Andrew. 5651-20 "Reconciliation #8" oil on canvas 69" x 60", \$1,000.00

TOTAL \$8,800.00

Maui Arts & Cultural Center – "Art Maui 2020" – annual, juried (March 8 – March 29, 2019) AASC VACS: Paul James-Brown, Michael Takamoto SFCA Board: Clyde Sakamoto, Susan Browne SFCA Staff: Elizabeth Baxter, Karen Ewald, Jonathan Johnson.

1. HOFFMAN, Douglas. 5652-20 "Bubbles" photograph face mounted to acrylic 30" x 45", \$3,950.00

2. ISABELLE, Ali. 5653-20 "Orange" acrylic on canvas 48" x 36", \$1,900.00

TOTAL \$5,850.00

Kahilu Theatre, Kamuela, Hawaii - "Kahilu Theater 5th Annual Juried Exhibition" – annual, juried (March 12- April 19, 2020) AASC VACS: Leslie Steinwachs, Laurel Schultz SFCA Board: Jane Clement SFCA staff: Elizabeth Baxter, Karen Ewald, Jonathan Johnson

- 1. CHIMERA, Melissa. 5654-20 "Noho (stay, I'iwi)" oil and silk stitched onto canvas 28" x 40", \$5,000.00
- 2. CHIMERA, Melissa. 5655-20 "Noho (stay, Palila)" oil and silk stitched onto canvas 28" x 40", \$5,000.00
- 3. HUFFORD, Roen. 5656-20 "cityscape" Kapa 28" x 65", \$2,000.00
- 4. HUFFORD, Roen. 56557-20 "Lei hulu" Kapa 26" x 64", \$2,000.00
- 5. HFFORD, Roen. 5658-20 "Alaea" Kapa 60" x 17", \$1,000.00

TOTAL \$15,000

Gift Recommendations for the Art in Public Places Collection

Karen made a comment for first time Acquisition Committee had Donor: Maui Arts League, purchased. Donor: Maui Arts League, Royal Lahaina Resort Ballroom Gallery, Lahaina, Maui "Honor Hawaii, Honor Maui, Maui Plein Air Painting" – annual, juried invitational (February 15 – 23, 2020)

AASC VACS: Neida Bangerter, Jennifer Owen, Judy Bisgard SFCA Board: Clyde Sakamoto SFCA staff Elizabeth Baxter, Karen Ewald, Jonathan Johnson.

- 1. Josh Clare, "Elephant Rock" oil on board, 13.5" x 13.5"
- 2. Josh Clare, "Maui Morning" oil on board, 13.5" x 13.5"
- 3. Michael Clements. "A Glimpse of the Valley from Makawao" soft pastel, 14" x 18"
- 4. Michale Usibelli. 5657-20 "First Light, Pioneer Mill Smokestack Lahaina" oil, 14" x 18

A motion to approve the recommended works of art was made by Commissioner Allison Wong and seconded by Commissioner Karen Polivka. The motion was passed unanimously.

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5.c.Schedule Recommendations for Acquisition Award Selection Committee

Karen Ewald presented the list of exhibitions that applied for Art Acquisition Selection Committees visits with the commission. Commissioner Lloyd Unebasami made a comment to strongly recommend using alternative methods to review the exhibitions. Mr. Johnson agreed and noted staff were in discussion with exhibit hosts to present the works in a virtual format for review if necessary.

- 1. *Incipit: Paintings by Tom Walker*, The Honolulu Museum of Art at First Hawaiian Center. Paintings, curated. July 23, 2020 January 8, 2021. Proposed visit date: July 22, 2020 @ 2 pm
- 2. *Why are you painting?* The Honolulu Museum of Art School, Linekona Gallery. Honolulu, HI. Paintings, curated. August 7, 2020 September 4, 2020. Proposed visit date: August 7 @ 2pm.
- 3. *Kipaipai Fellows 2020*, Kahilu Theater Galleries. Kamuela, HI. Mixed media, curated. August 27 October 18, 2020. Proposed visit date: August 27 @ 11am.
- 4. *Art Kauai*, Kukio Grove Center. Lihue, Kauai. Mixed media, juried. September 19 October 30, 2020

Proposed visit date: TBD.

- 5. *Resilience*, The Honolulu Museum of Art School, Linekona Gallery. Honolulu, HI. Ceramic, juried. September 18 October 16, 2020. Proposed visit date: TBD
- 6. *Malama Wao Akua*, Hui No'eau Visual Art Center. Makawao, HI. Mixed media, juried. September 18 November 6, 2020. Proposed visit date: TBD

A motion to approve the recommendation of Art Acquisition Selection Committee visits was made by Commissioner Sherman Warner and seconded by Commissioner Allison Wong. The motion passed unanimously.

5.d.Recommendations for Visual Arts Consultants

Ms. Ewald presented one candidate for visual arts consultant, Dina Cline of Maui. Commissioner Sherman Warner made a motion to accept the applicant and the motion was seconded by Allison Wong. The motion was passed unanimously.

5.e. Final design approval Waimea Middle Public Conversion Charter School

Ms. Ewald presented the design approval for Waimea Middle Public Conversion Charter School. Commissioner Sherman Warner commented in support of the recommendation as the commissioner on the project. He stated the project successfully incorporated design elements with culture and science. Commissioner Susan Browne and second Allison Wong. The motion was passed unanimously.

5.f.Final design approval Keaau Elementary School

Ms. Ewald presented the design approval for Keaau Elementary School. Commissioner Sherman Warner made a comment this piece of art strongly supported the values of the community. Commissioner Susan Browne made a motion to approve the recommendation, the motion was seconded by Allison Wong and passed unanimously.

5.g. <u>Update on Arts Education and Biennium Grants</u>

Mr. Johnson introduced Danica "Nikki" Rosengren, Arts Education to update the Board Commissioners with Arts Education. Danica "Nikki" announced every teaching artist intends on completing the AITS residency, many have done so via online classes (synchronous and asynchronous). SFCA is planning on AITS being partially online in the future and are working on ways to prepare teaching artists for this shift. Orchestrated 2 Arts First Partnership meetings to develop a strategic plan virtual institute with twelve sessions based on topics including Artistry, Education, Technology and Wellness. HiSAM at Home has kicked off with interactive Zoom classes, Be The Art Challenges, and classes on Facebook and Instagram. Mr. Johnson introduced Brittany Rakowitz, Community Arts Coordinator to update the board on Biennium Grants. She explained that due to the impact of COVID-19 and an outpouring of requests from funded Biennium Grant nonprofit arts organizations, SFCA amended many open agreements to allow for the remaining funds to be converted from project to general operating. Staff with SFCA

researched State of Hawai'i Statues and Administrative Rules (Chapter 9, Chapter 42) and sought guidance for Deputy Attorney General, Patricia Ohara prior to drafting the General Operating Amendment.

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5.h.Distribution of CARES Act. Funds

Mr. Johnson reviewed the Distribution of CARES Act. Funds. Brittany Rakowitz, Community Arts Coordinator explained the SFCA received \$427,500 in CARES Act funding from the National Endowment for the Arts. Although the SFCA could retain up to \$50,000 of the funds for the agency, the SFCA has chosen to distribute the entire CARES Act relief amount to Hawaii nonprofit arts organizations who were approved for FY20/FY21 Biennium Grants. Mr. Johnson explained the SFCA was following the administrative rules in distributing the CARES Act funding which included a 30 application period and a panel review. He has asked for two Commissioners for the panel meeting on June 24, 2020. Commissioner Sherman Warner has accepted and Commissioner Clyde Sakamoto second.

5.i. <u>Discussion and or Action regarding FY21 Budget</u>

Mr. Johnson reviewed the preliminary allocations of FY2021 SFCA budget. Mr. Johnson explained that the legislature was using the FY2020 Biennium Budget for the FY2021 budget so there would be no changes. He explained the budget was tentative and we could expect at least a 30% restriction on the General fund allocation. He explained there was an executive memorandum from the Governor aimed to reduce expenditures in two ways. Vacant positions are frozen and no action will be taken on operating requests regardless of source of funding. SFCA CARES Act funds will be in FY2020 but the \$427,500 will be distributed next year to ensure we follow the Admin rules. The motion to approve the preliminary FY2021budget and for the Executive Director to make budget adjustments was made by Commissioner Karen Polivka with Commissioner Clyde Sakamoto second. The motion was passed unanimously.

6.Legislative Update

Mr. Johnson announced Commissioner Lloyd Unebasami and Clyde Sakamoto were reappointed to serve on the commission and were pending Senate confirmation.

7.Discussion and/or action regarding annual evaluation of the Executive Director

Commissioner Sherman Warner reviewed the Executive Director evaluation process with the commission. He explained in the past the process consisted of surveys of staff who report directly to the executive director, board members and a self evaluation. Surveys will be sent out in July and to be completed by Mid-July. The Administrator committee will compile all the surveys and Mr. Johnson's submission. The committee will compile the information and make a recommendation to the Board. Recommendations include compensation. A motion to repeat same process this year was made by Commissioner Lloyd Unebasami and Commissioner Allison Wong second. The motion was passed unanimously.

8. Discussion and/or action regarding board meeting schedule

Mr. Johnson presented the FY21 board meeting schedule. Meetings will continue to be on the third Wednesdays of the odd calendar months. The motion was passed unanimously.

9. Announcements

Mr. Johnson has announced Danica "Nikki" Rosengren, Arts Education, Brittany Rakowitz, Community Arts Coordinator and Rhiannon Keene, Secretary as new hires to the State Foundation on Culture and the Arts.

10.Adjounment

Chairperson Lloyd Unebasami called for motion to close the meeting. The meeting adjourned the meeting at 11:20 a.m.